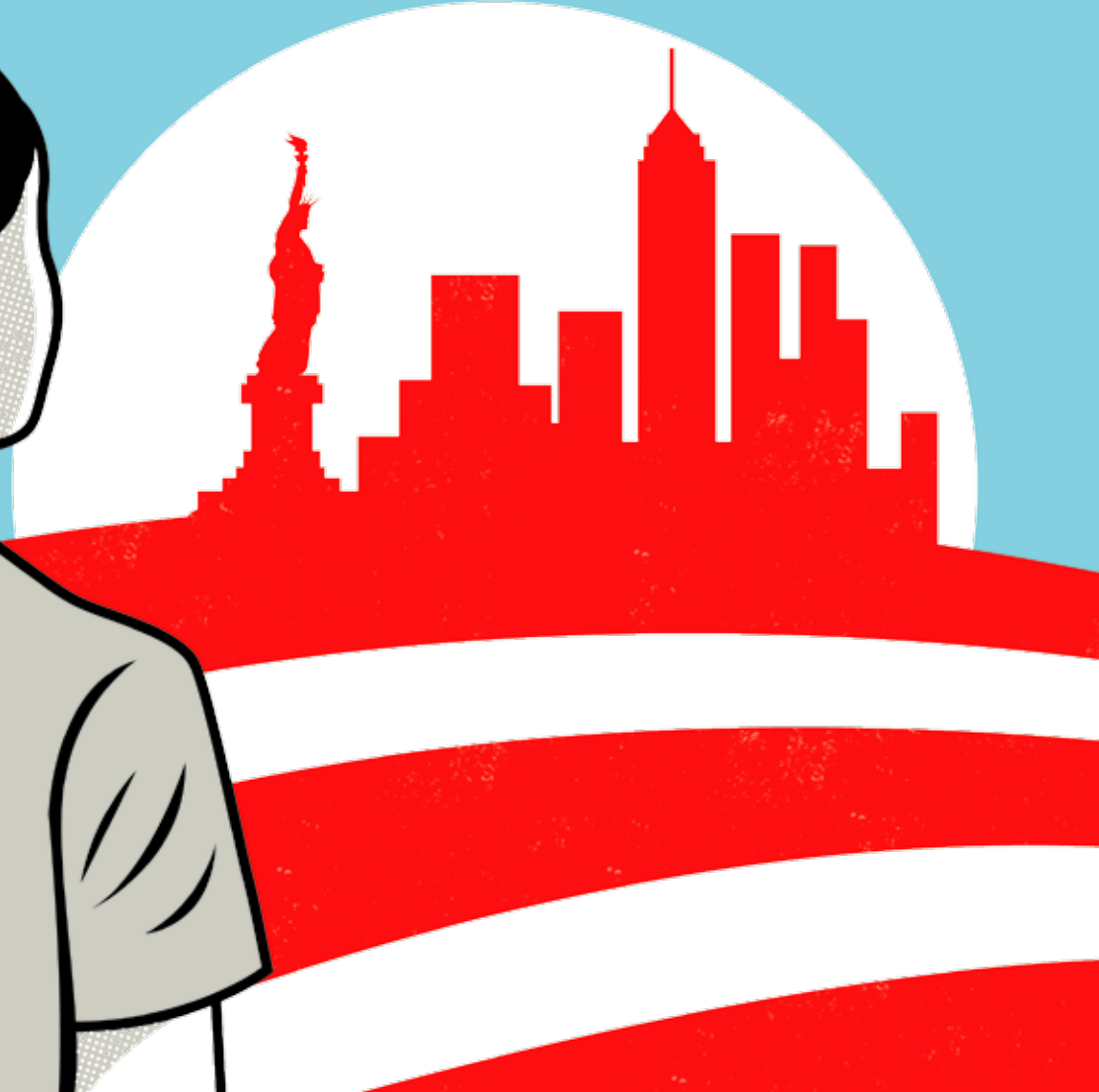




CHRISTIAN DELLAVEDOVA

PORTFOLIO

ILLUSTRATIONS & MOTIONS







INTERNATIONAL FLEX EMBA 2016

CLIENT: MIP (GRADUATE SCHOOL OF BUSINESS - POLITECNICO DI MILANO)

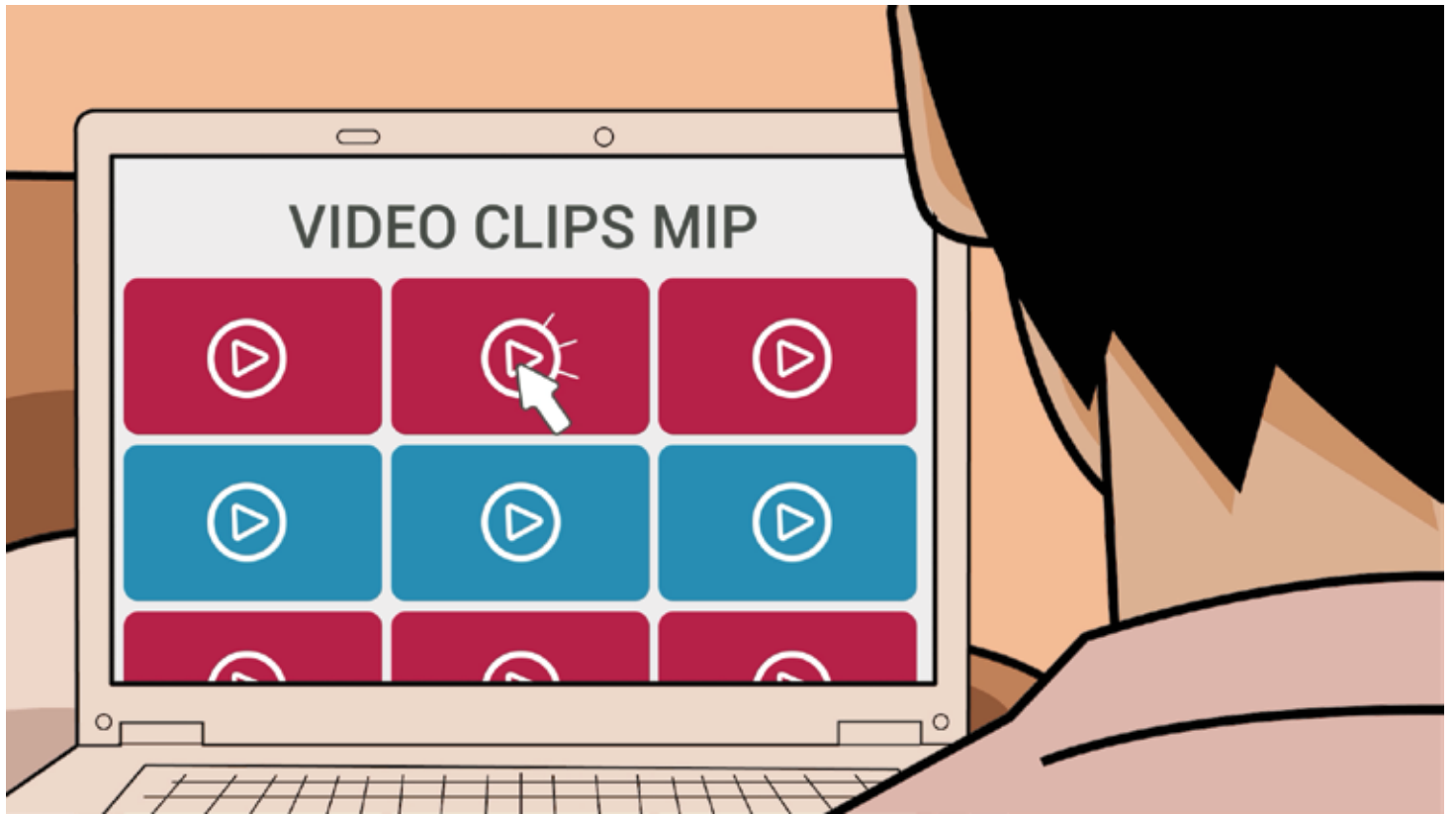
Explanational and promotional video for the "International Flex Emba 2016" for the Graduate School of Business at Politecnico di Milano (Polimi.it).

The video main purpose was to put in evidence the benefits, the customization and the flexibility of the course programs through the participants user experience.

The video character shows how iFlex courses perfectly meet the participants needs, adapting themselves to the users' demand due to business and family schedule.

ART DIRECTION: GLI ORSI STUDIO















—
MOTION
HIGHLIGHT
—

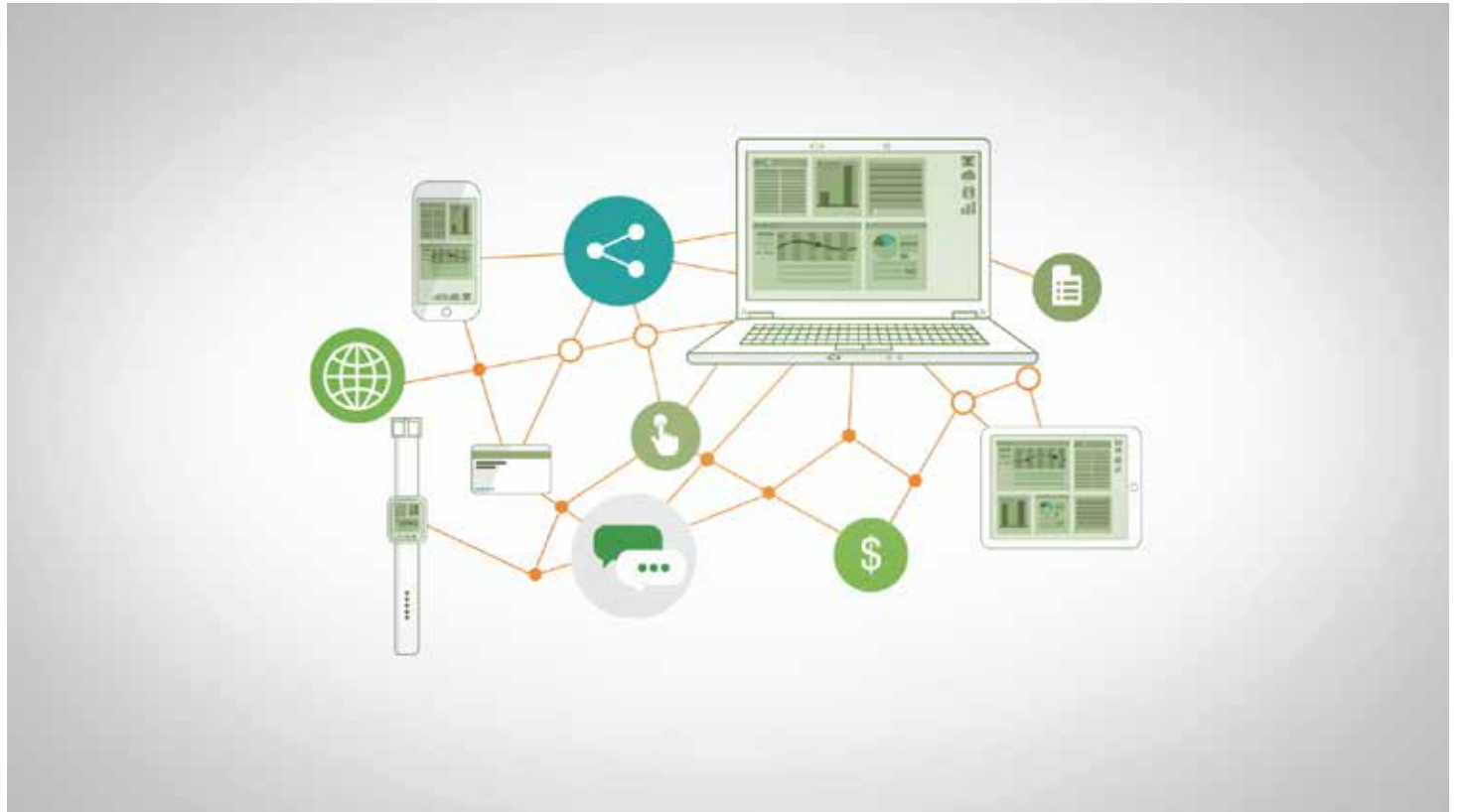
M.A.I.N.

CLIENT: MILLENIUM TRUST COMPANY

Explanational and promotional video for the “Millenium Alternative Investment Network” for the Millenium Trust Company.

The video explain “how to” join the investment network platforms and tools.

ART DIRECTION: MARCO BAGNI







INVESTMENT PLATFORMS

WHO

HOW

WHAT

WANT

FNEX

MONEY360

PeerRealty

STREET SHARES

VIEW WEBSITE

VIEW WEBSITE

VIEW WEBSITE

VIEW WEBSITE



Streamlined Process



Client Focused



Technology Enabled



Expanded Offering



Account Management Tools





CLIENT: PS READER

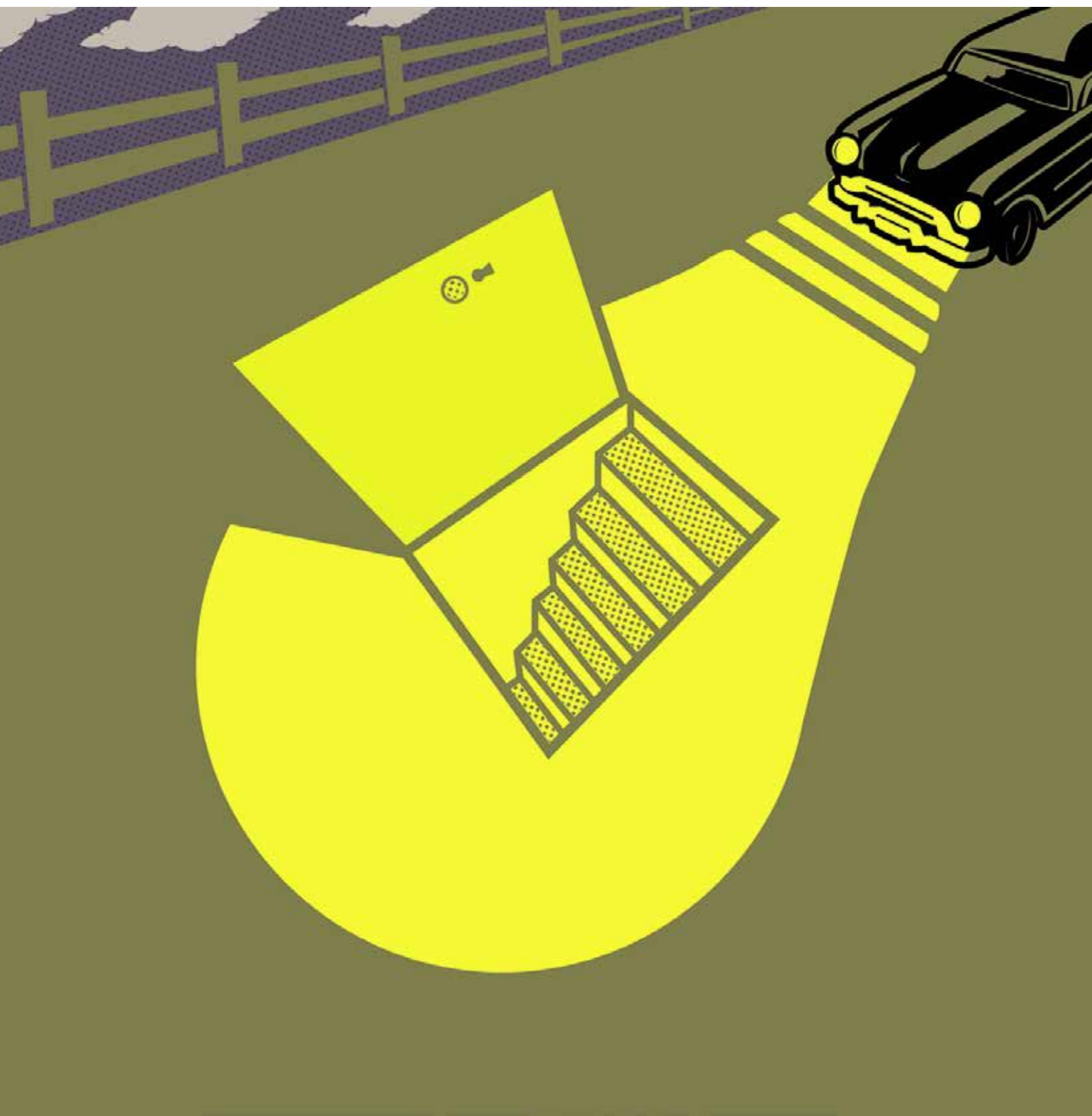
ART DIRECTION: PAUL ENGLISH

Illustration for an article about the
Obamacare promise of Healthcare right
access to everyone.

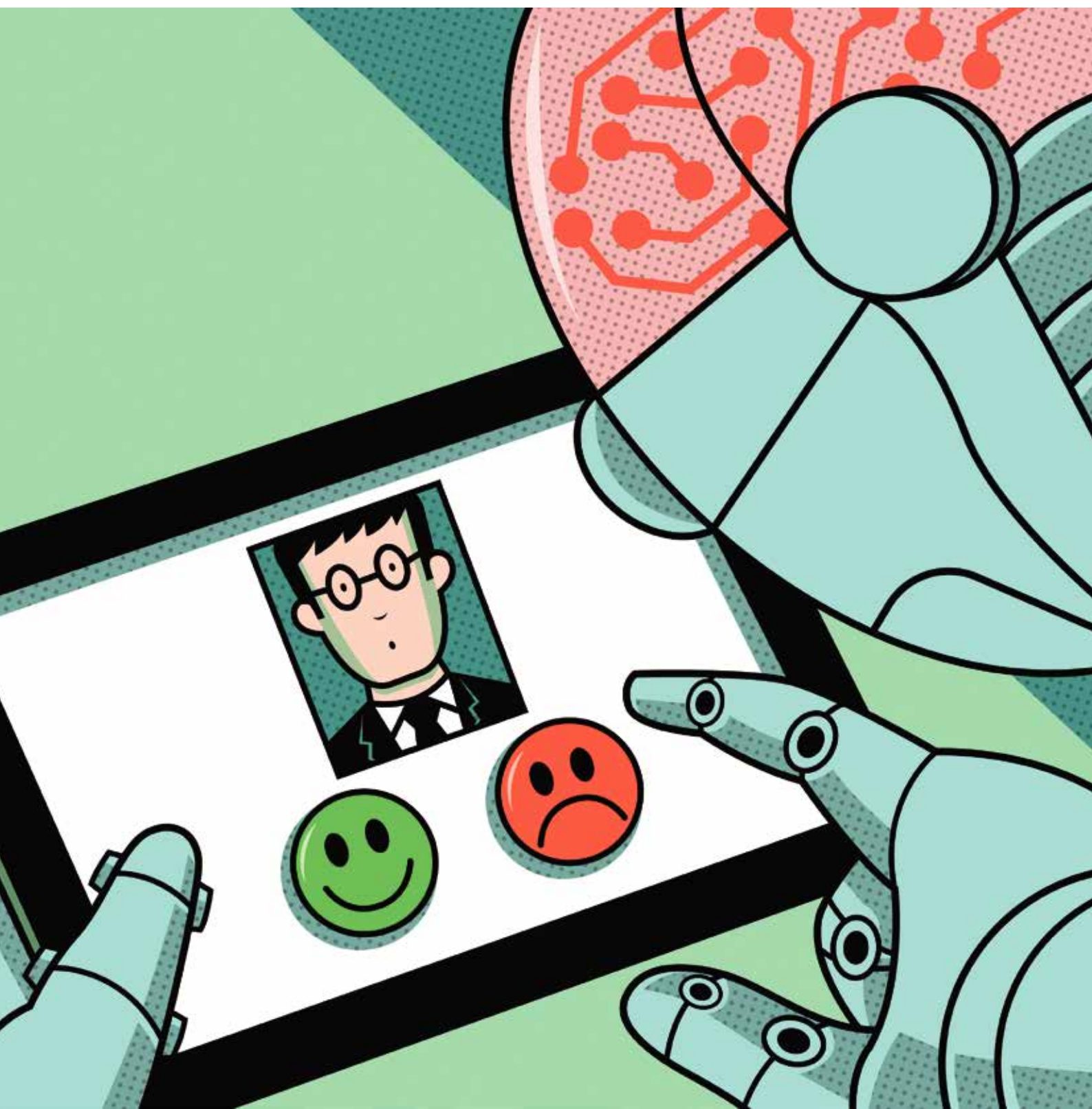
CLIENT: NBA MAGAZINE
ART DIRECTION: FRANCESCO POROLI
Illustration for an article about the NBA
Draft year 2013-2014.



CLIENT: STRATEGY + BUSINESS
ART DIRECTION: KIRA CSAKANY
Illustration for an article about how to
boost the impact of new innovation
initiatives.



CLIENT: REPUBBLICA
ART DIRECTION: GIANNI MASCOLO
Illustration for an article about how AI
will change the HR field.



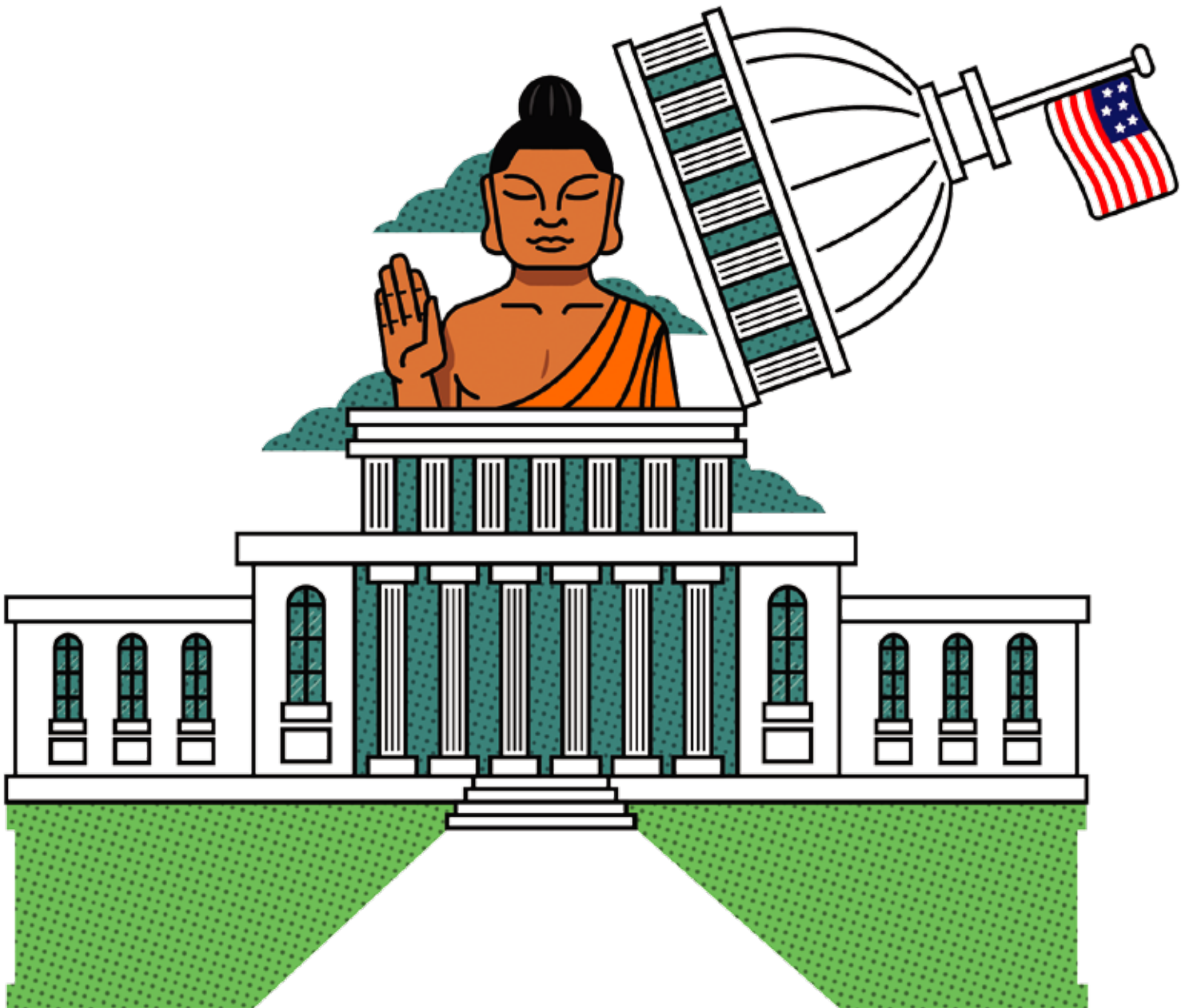
CLIENT: HARVARD LAW BULLETIN
ART DIRECTION: RONN CAMPISI
Illustration for an article about how
social media polarizes political beliefs
and social groups with consequences for
democracy.



CLIENT: SCIENTIFIC AMERICAN
ART DIRECTION: MICHAEL MRAK
Illustration for an article about how new genetic discoveries can limit the spread of sickle cells in anemia.



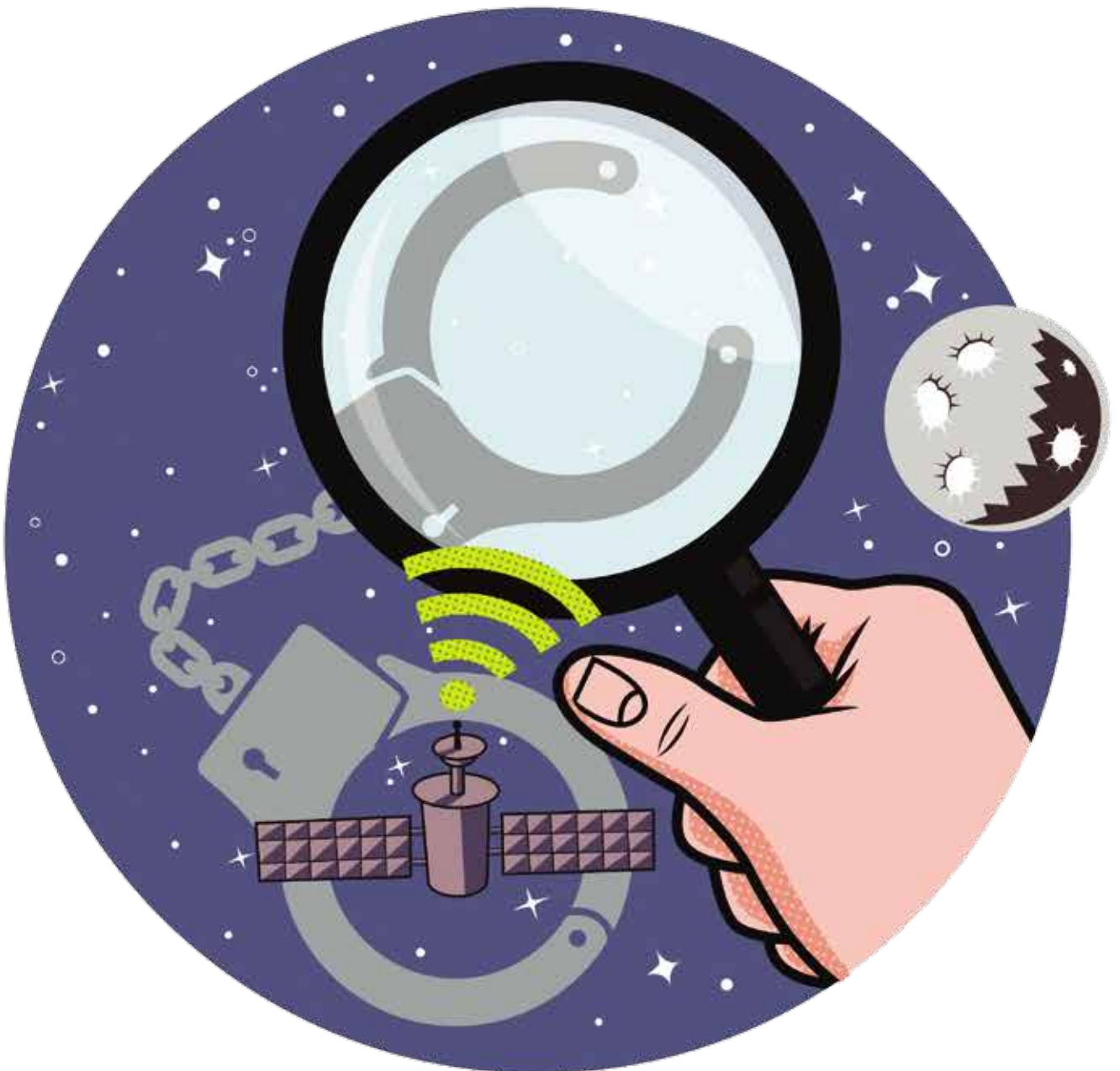
CLIENT: TRICYCLE
ART DIRECTION: EMMA VARVALOUCAS
Illustration for an article about how
buddhist precepts could help politics.



CLIENT: WIRED UK

ART DIRECTION: BEN FRASER

Illustration for an article about how satellites are used by detectives in their daily job.



CLIENT: PANORAMA
ART DIRECTION: DARIO LEONE
Illustration for an article
about the places in NY used
by set for the US tv series.

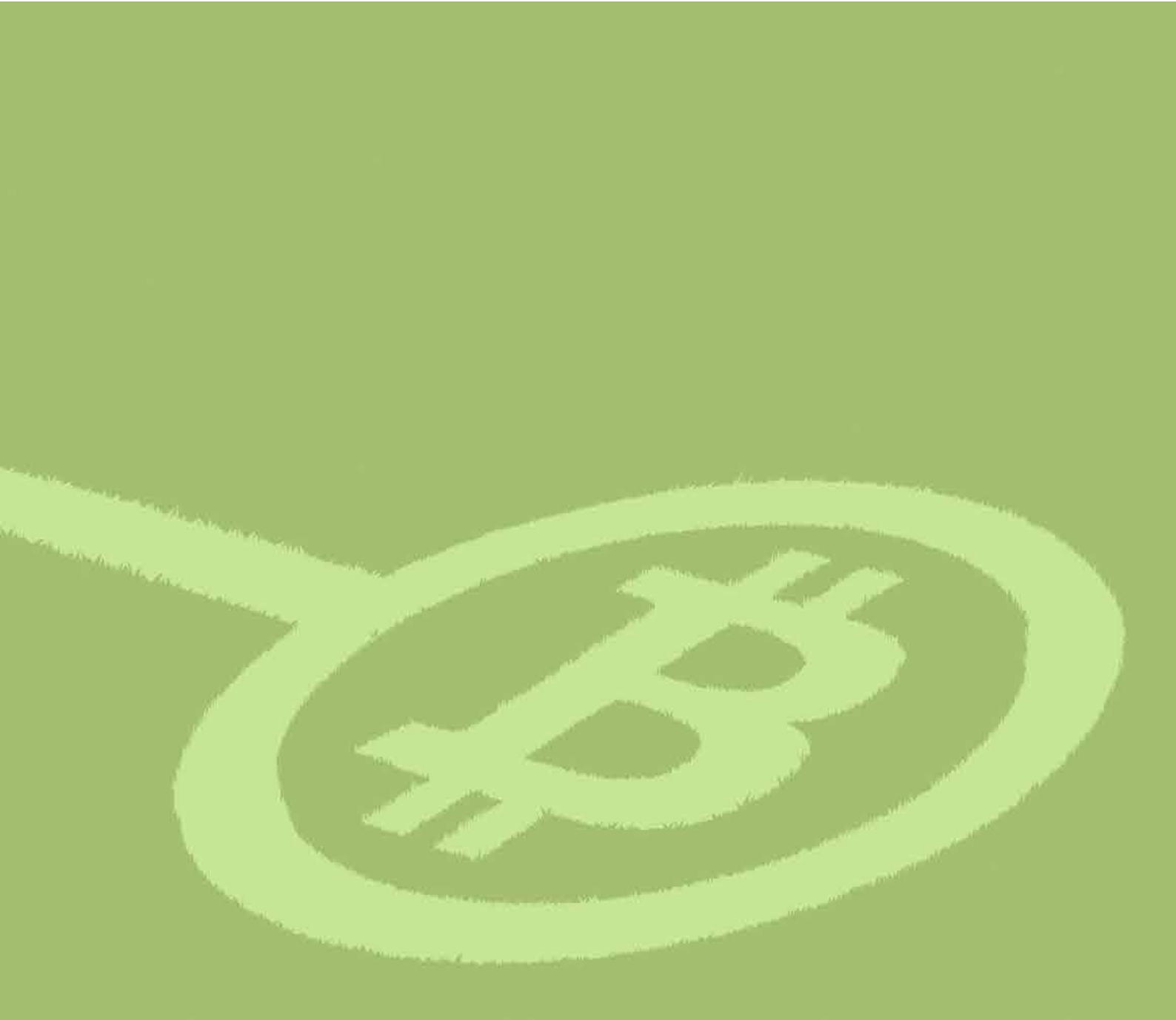


CLIENT: INTERNAZIONALE
ART DIRECTION: ALBERTO NOTARBARTOLO
Illustration for an article about
Bitcoin and data security.



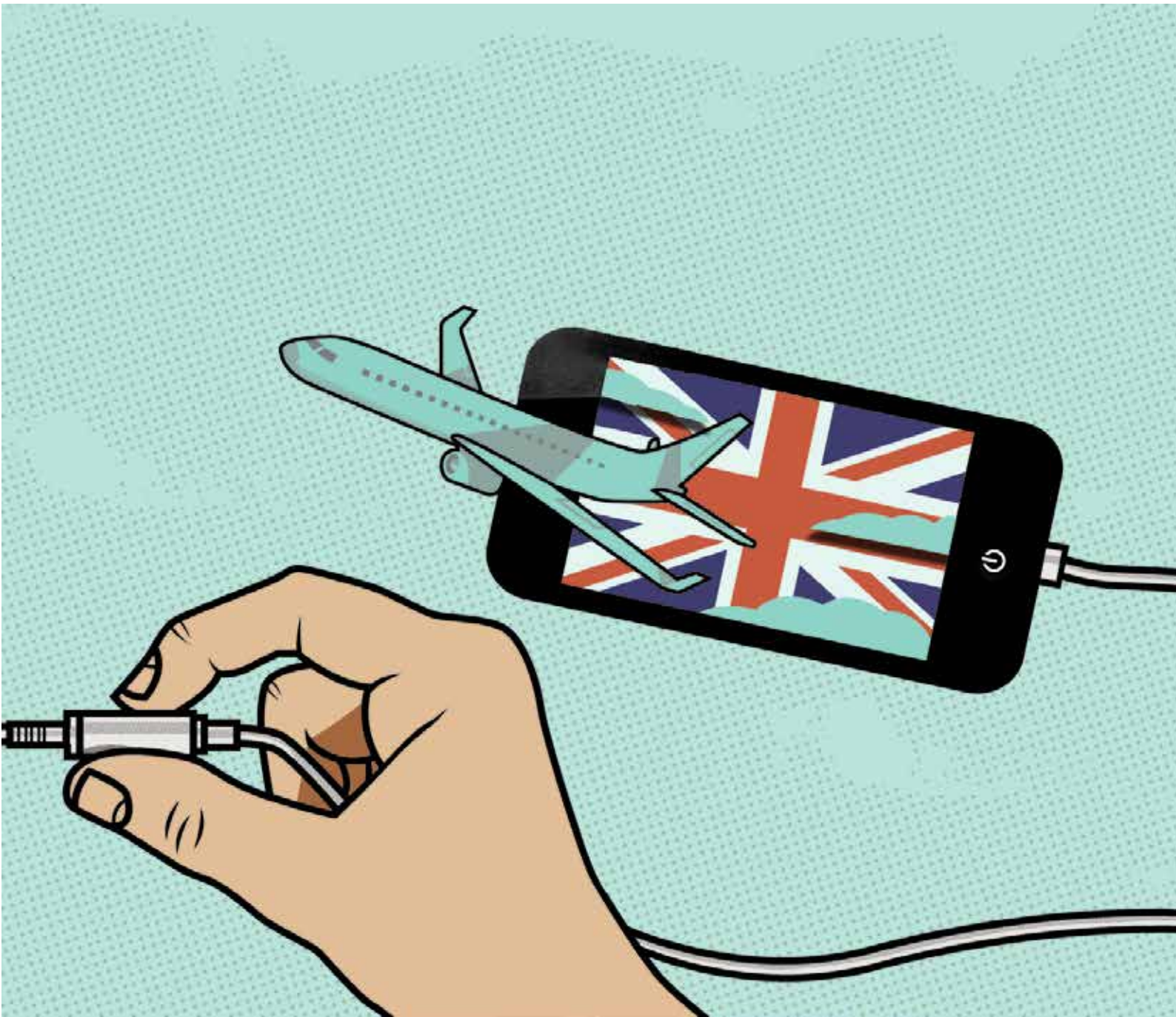
CLIENT: INTERNAZIONALE
ART DIRECTION: ALBERTO NOTARBARTOLO
Two pages Illustration for an article about
Bitcoin and its users



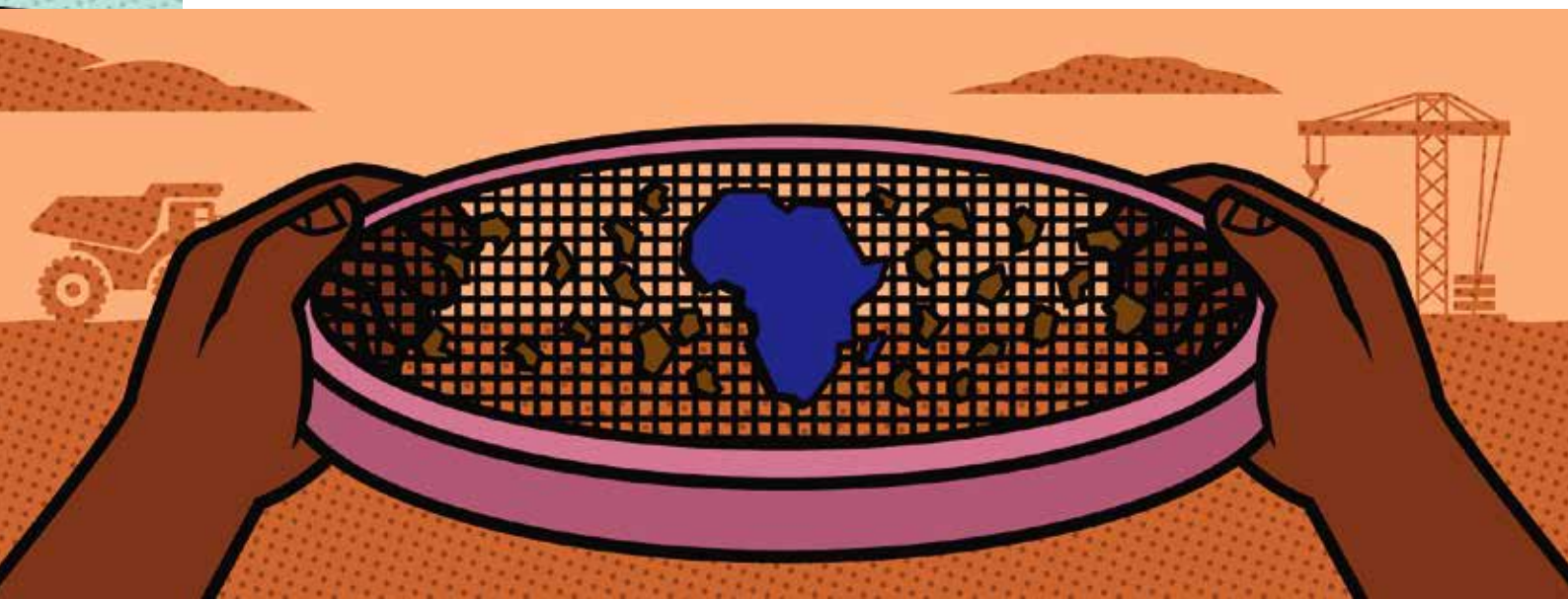


CLIENT: BELL'EUROPA

Illustration for an article about the decision of British Airways to turn away passengers booked on US-bound flights if their electrical devices will not switch on.



CLIENT: THE GOOD LIFE ITALIA
ART DIRECTION: SIMONE SIRGIOVANNI
Two illustrations for an article about
Cobalt rush in Africa.



SELPROMOTION

I love graphic and conceptual illustrations. And i love tex-mex cuisine so for me a decision to make an illustration about this issue was simply and comes out naturally.



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